

# *The Music Hour*

**Monday through Friday, commencing at 6:45 p.m.**

Feb. 15—Mozart: Abduction from Seraglio - Part II  
Mon. Rossini—William Tell Ballet Music

Feb. 16—Haydn: Quartet, Op. 76, No. 4  
Tues. Grieg: Quartet, Op. 27  
Gabrielli: Two Canzonas for Double String  
Orchestra

Feb. 17—Benjamin: Sonatine for Violin and Piano  
Wed. Berg: Piano Sonata, Op. 1  
Honneger: Le Roi David - Part I

Feb. 18—Mozart: Symphony No. 39  
Thurs. Beethoven: Piano Concerto No. 3

Feb. 19—Listeners' Request Concert  
Fri.

Feb. 22—Gay: The Beggar's Opera - Part I  
Mon.

Feb. 23—Haydn: Quartet, Op. 3, No. 4  
Tues. Haydn: Quartet, Op. 76, No. 5

Feb. 24—Honneger: Le Roi David - Part II and III  
Wed. Brahms: Four Songs

Feb. 25—Mozart: Divertimento in B Flat  
Thurs. Beethoven: Piano Concerto No. 5

Feb. 26—Listeners' Request Concert  
Fri.

Feb. 29—Two Arias from Don Quixote  
Mon. Gay: The Beggar's Opera - Part II

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\*A complete opera will be played on the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

## **THE UNIVERSITY OF ALBERTA ON THE AIR**

*Programs for February 16th to 29th, 1960 . . .*

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**Over CKUA, 580 kc.**



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February 16th to 29th, 1960

Over CKUA, 580 kc.

*Sundays—2:30-3:00 p.m.*

## Western Board of Music

February 21—

Robert Stangeland, Pianist

February 28—

Ernest Dalwood, Clarinet

Accompanist: Arthur Crighton

*Mondays—at 7:45 p.m.*

## Two on the Aisle

February 22—

Review of the Feb. 18 Studio Theatre Production, "The Inspector General"  
Your Critic: Henry Kreisel

February 29—

Review of the Feb. 28 Edmonton Symphony Concert featuring the University Singers—Your Critic: John Harvard

*Tuesdays—at 7:20 p.m.*

February 23—

Organ Recital

Suzanne Gibson

*Tuesdays—at 7:45 p.m.*

## Social Science

February 16—

The United Nations—An Appraisal

(2) The Shattering of an Ideal—Grant Davy, Associate Professor of Political Science.

February 23—

Philosophical Perplexities

(1) Are You All There?—The Problem of Perception—Terence Penelhum, Associate Professor of Philosophy

*Wednesdays—at 7:45 p.m.*

## Department of Classics

February 17—

Athenian Business-men — W. G. Hardy, Professor and Head of the Department of Classics

February 24—

Doctor, Lawyer, Merchant-Chief in Ancient Rome—Margery MacKenzie, Assistant Professor of Classics

*Thursdays—at 7:45 p.m.*

## Men and Letters

February 18—

Sholokhov — A Russian Novelist — David Stewart, Assistant Professor of English

February 25—

Two Book Reviews:

(1) The Watch that Ends the Night by Hugh MacLennan

(2) Short Stories, by Morley Callaghan

E. W. Mandel, Associate Professor of English

*Fridays—at 7:45 p.m.*

## World of Science

February 19—

Exploring the Ocean Abyss—George Mackie, Assistant Professor of Zoology

February 26—

The Law of Averages — Leo Moser, Associate Professor of Mathematics

*Saturdays—at 8:00 p.m.*

## Saturday Evening Concert

February 20—

Grieg: Perr Gynt Suite No. 1  
Rubenstein: Suite for Two Pianos  
Rachmaninoff: Isle of the Dead

February 27—

Grieg: Peer Gynt Suite No. 2  
Schumann: Symphony No. 2

LISTEN TO THE UNIVERSITY OF  
ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

Your comments on the programs will be appreciated.

Programs by the Radio Society of the Students' Union, Saturdays,  
5:00-6:00 p.m.